

Band Audition Instructions 2023-2024:

Placement For:

Symphonic Band – Level I Band

Concert Winds – Level II Band

Wind Ensemble – Level III Band

Instructions:

Band Auditions are to determine ensemble placement. Students who do not audition will be automatically placed into Symphonic Band and asked to audition in the fall.

Audition times are held by appointment or recorded-and-emailed during spring semester – beginning April 3rd throughout the end of the school year.

Students who are fully accepted to WIHI should plan on scheduling an audition and chance to meet with Mr. Pierson and Mr. Watsa. Auditions can also occur at the beginning of the next school year however are encouraged ahead of time for accurate course scheduling.

To schedule an appointment, contact Mr. Pierson (bpiereson@wihi.org) directly and provide three-day options that fall within the 2:35pm – 3:45pm time frame. If that time range does not work, alternate arrangements can be made included recorded audition, which can be sent to bpiereson@wihi.org

Please arrive 10 minutes before your audition to ensure proper warm-up time and/or building travel.

In your email, please include:

- Student Name
- Instrument
- Number of years of experience
- Two or three options for your audition date/time.

Auditions are required for ensemble/chair placement. Students who do not audition will be auditioned in the fall and/or automatically placed into Symphonic Band.

Audition Materials – cont. on next page

Audition Materials – Student Audition Instructions

All Audition Excerpts (sheet music) can be found on our website\

WIND INSTRUMENTS 1) Scales

Perform all Major scales.

*Perform as many as you are able within 2 minutes. Overall accuracy is more important than speed. Students unable to perform all their scales should simply perform all the scales they are able to perform accurately.

PERCUSSION 1) Scales 3 octaves

Bb major, G Major, Chromatic

(2) Tune Timpani to given pitches

(3) Perform the given theme and variations for **both** mallet and snare drum. Play to the end of the variation you are most comfortable with.

2) Excerpts (All Students) –

Perform the listed Theme and Variations for your instrument.

Play to the end of the variation you are most comfortable with*

* You do not need to play all the variations or start on the first variation; play those that you can execute well and that best demonstrate your level of development. However, placement into upper level ensembles partly depends on being able to perform the later variations. You may start on a later variation if you desire.

Students performing on Bari Sax or Bass Clarinet might be required to play Alto Sax or Soprano Clarinet depending on instrumentation and instrument availability in the fall.

3) Sight-Reading (all)

Students will sight read a rhythmic passage using rhythm syllables or saying a neutral syllable.

****Percussionists must bring their own yarn mallets and drum sticks***