

Flute

WTAMU Band Camp

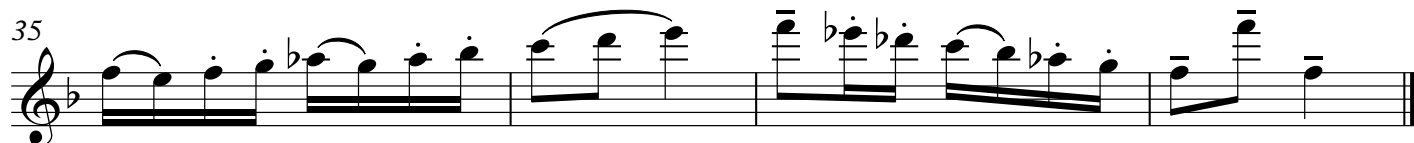
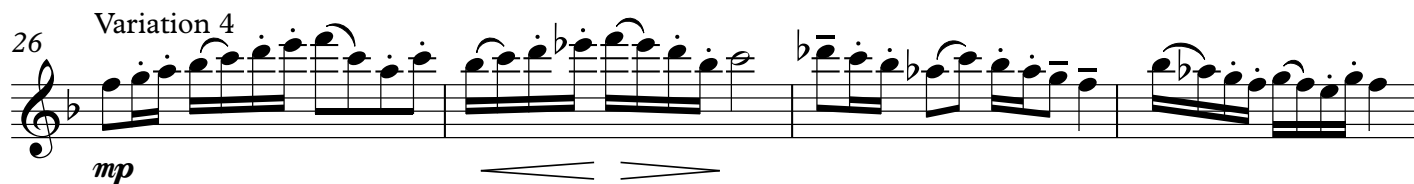
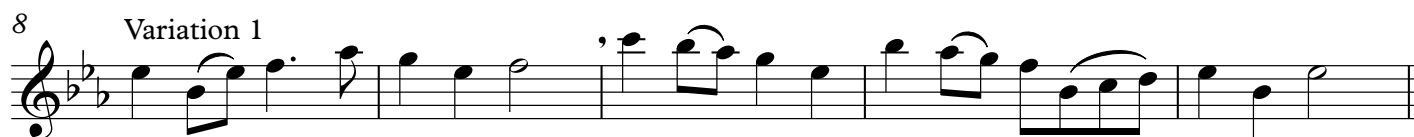
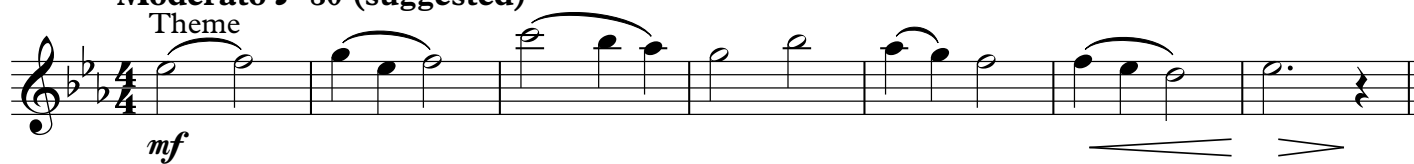
Even-Year Audition Material

play to the end of the variation with which you are most comfortable

BJ Brooks
ASCAP

Moderato ♩=80 (suggested)

Theme



Oboe

WTAMU Band Camp

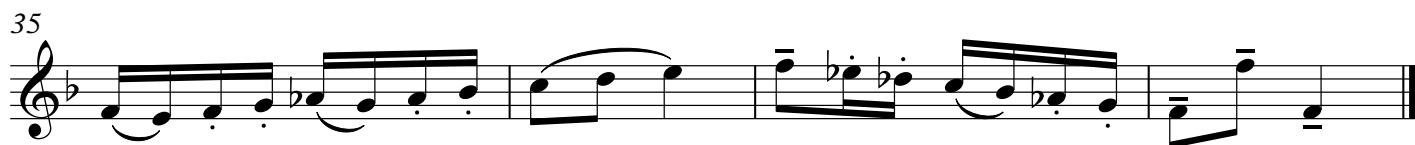
Even-Year Audition Material

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Moderato ♩=80 (suggested)

Theme



Clarinet in B $\flat$

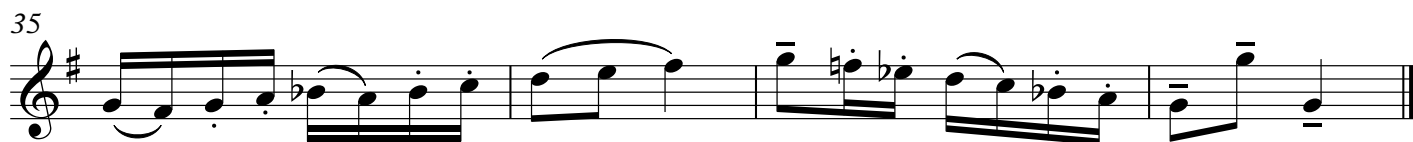
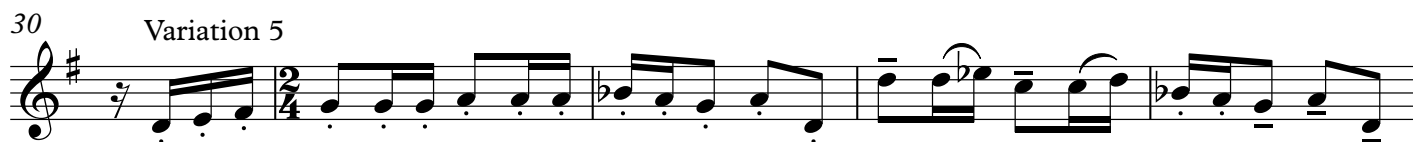
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ASCAP

Moderato $\text{♩} = 80$ (suggested)
Theme



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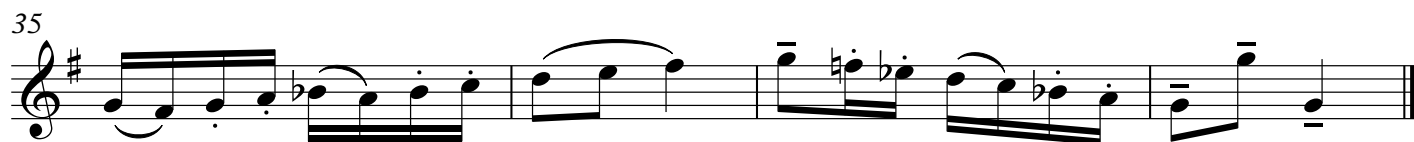
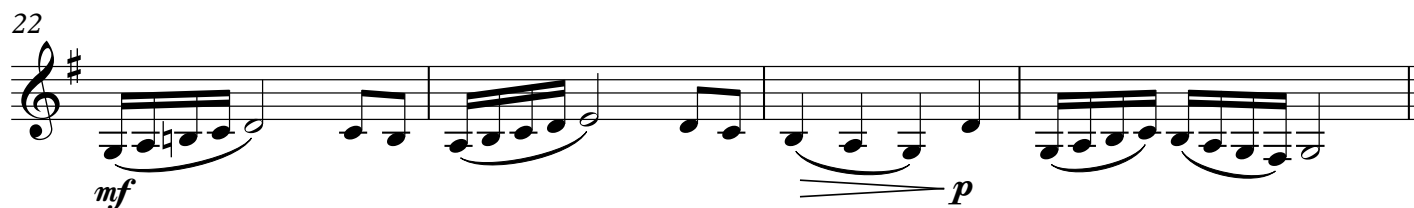
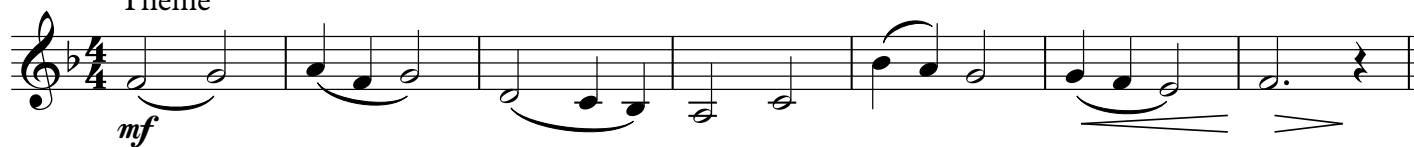
Even-Year Audition Material

Bass Clarinet in B $\flat$

play to the end of the variation with which you are most comfortable

BJ Brooks
ASCAP

Moderato $\text{♩}=80$ (suggested)
Theme



Alto Saxophone

WTAMU Band Camp Even-Year Audition Material

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ASCAP

Moderato ♩=80 (suggested)

Theme



8 Variation 1



13 Variation 2



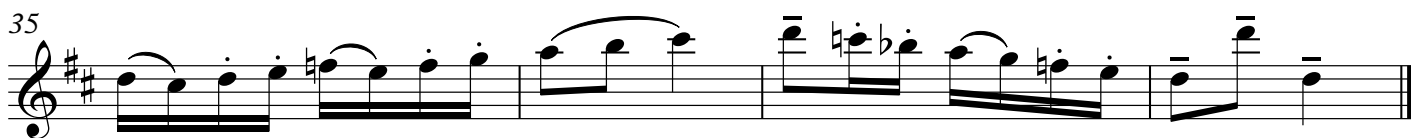
18 Variation 3



26 Variation 4



30 Variation 5



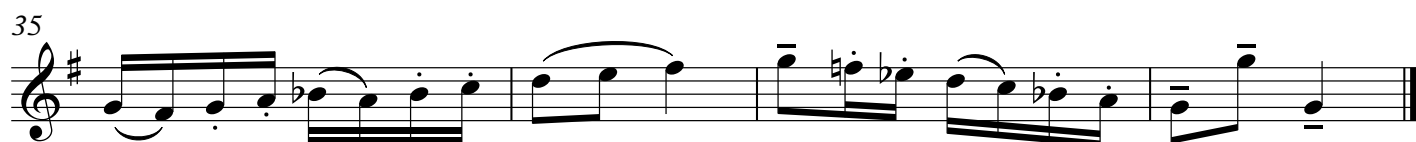
Tenor Saxophone

WTAMU Band Camp Even-Year Audition Material

play to the end of the variation with which you are most comfortable

BJ Brooks
ASCAP

Moderato ♩=80 (suggested)
Theme



WTAMU Band Camp

Baritone Saxophone

Even-Year Audition Material

play to the end of the variation with which you are most comfortable

BJ Brooks
ASCAP

Moderato ♩=80 (suggested)

Theme



8 Variation 1



13 Variation 2



18 Variation 3



26 Variation 4



30 Variation 5



Bassoon

WTAMU Band Camp

Even-Year Audition Material

play to the end of the variation with which you are most comfortable

BJ Brooks
ASCAP

Moderato ♩=80 (suggested)

Theme



8 Variation 1



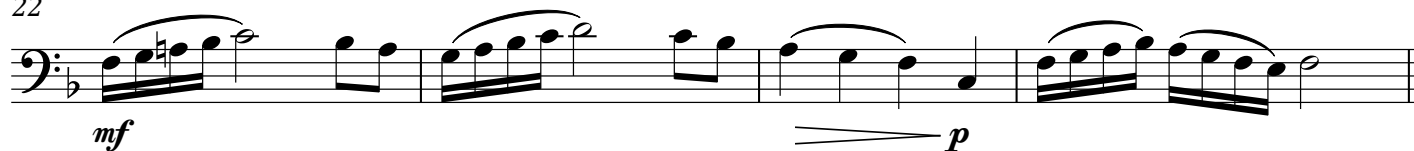
13 Variation 2



18 Variation 3



22



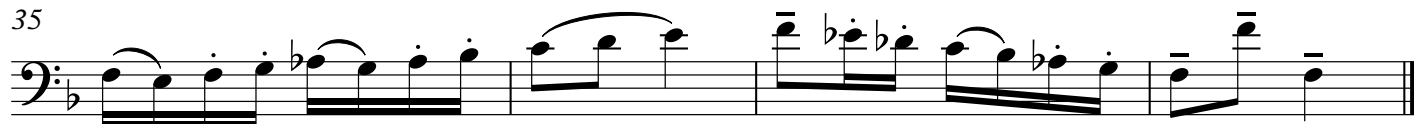
26 Variation 4



30 Variation 5



35



WTAMU Band Camp

Even-Year Audition Material

BJ Brooks
ASCAP

Thème

mf

8 Variation 1

Musical notation for Variation 1, measures 8 through 12. The key signature has two flats (B-flat and E-flat). Measure 8 starts with a G4 quarter note, followed by a B4-G4 eighth-note pair, a B4 dotted quarter note, and an A4-B4 eighth-note pair. Measure 9 contains two chords: F4-A4-C5 and D4-F4-A4. Measure 10 begins with a comma, followed by a G4 quarter note, a B4-A4 eighth-note pair, a G4 quarter note, and a half rest. Measure 11 features a G4 quarter note, an A4-B4 eighth-note pair, a G4 quarter note, and a half rest. Measure 12 consists of a G4 quarter note, an A4-B4 eighth-note pair, a G4 quarter note, and a half rest.

13 Variation 2



f *mf*

18 Variation 3

f *mp*

22

mf *p*

26 Variation 4

mp

30 Variation 5

Musical notation for Variation 5, measures 30-33. The notation is on a single staff with a treble clef. Measure 30 is a whole rest. Measure 31 is a 2/4 time signature change, followed by a quarter note G4, a quarter note A4, and a quarter note B4. Measure 32 is a quarter note C5, a quarter note B4, and a quarter note A4. Measure 33 is a quarter note G4, a quarter note F4, and a quarter note E4.

35



35

Trumpet in B $\flat$

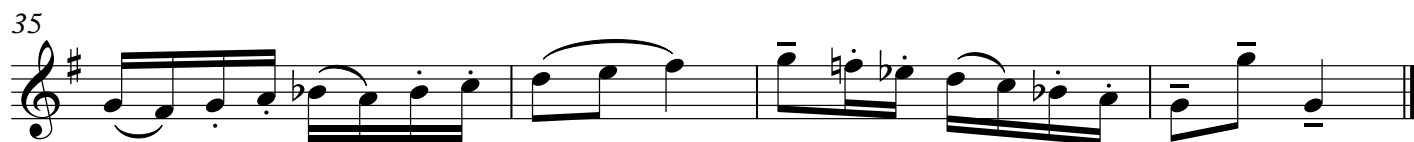
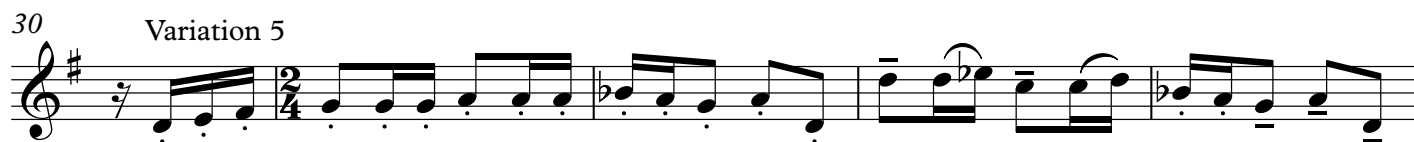
WTAMU Band Camp

Even-Year Audition Material

play to the end of the variation with which you are most comfortable

BJ Brooks
ASCAP

Moderato $\text{♩} = 80$ (suggested)
Theme



Trombone/Euphonium

WTAMU Band Camp

Even-Year Audition Material

BJ Brooks
ASCAP

Moderato ♩=80 (suggested)
play to the end of the variation with which you are most comfortable

Theme



8 Variation 1



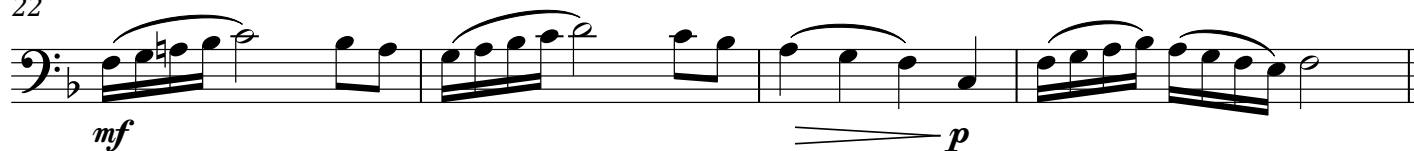
13 Variation 2



18 Variation 3



22



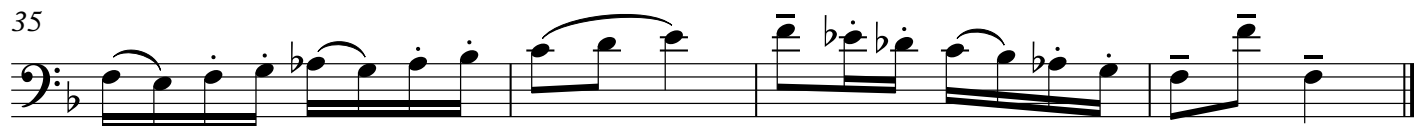
26 Variation 4



30 Variation 5



35



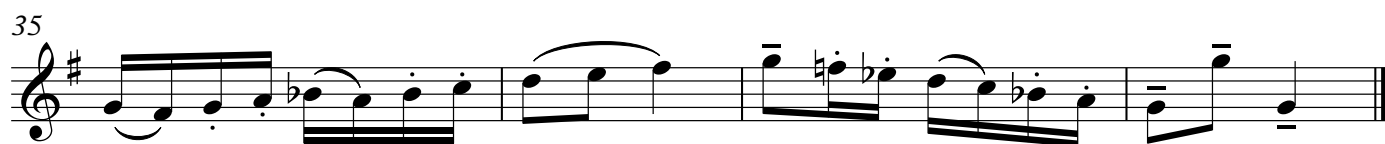
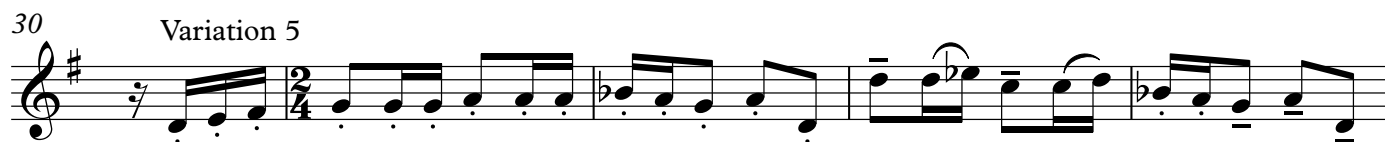
Euphonium

WTAMU Band Camp Even-Year Audition Material

play to the end of the variation with which you are most comfortable

BJ Brooks
ASCAP

Moderato ♩=80 (suggested)
Theme



Tuba

WTAMU Band Camp
Even-Year Audition Material

play to the end of the variation with which you are most comfortable

BJ Brooks
ASCAP**Moderato** ♩=80 (suggested)
Theme

8 Variation 1



13 Variation 2



18 Variation 3



22



26 Variation 4



30 Variation 5



35



Snare Drum

WTAMU Band Camp Even-Year Audition Material

play to the end of the variation with which you are most comfortable

BJ Brooks
ASCAP

Moderato ♩=80 (suggested)

4/4

mf

7

13

f *mf*

18

f *mp*

22

p

26

mp

30

35

Mallets

WTAMU Band Camp

Even-Year Audition Material

play to the end of the variation with which you are most comfortable

BJ Brooks
ASCAP

Moderato ♩=80 (suggested)
Theme

